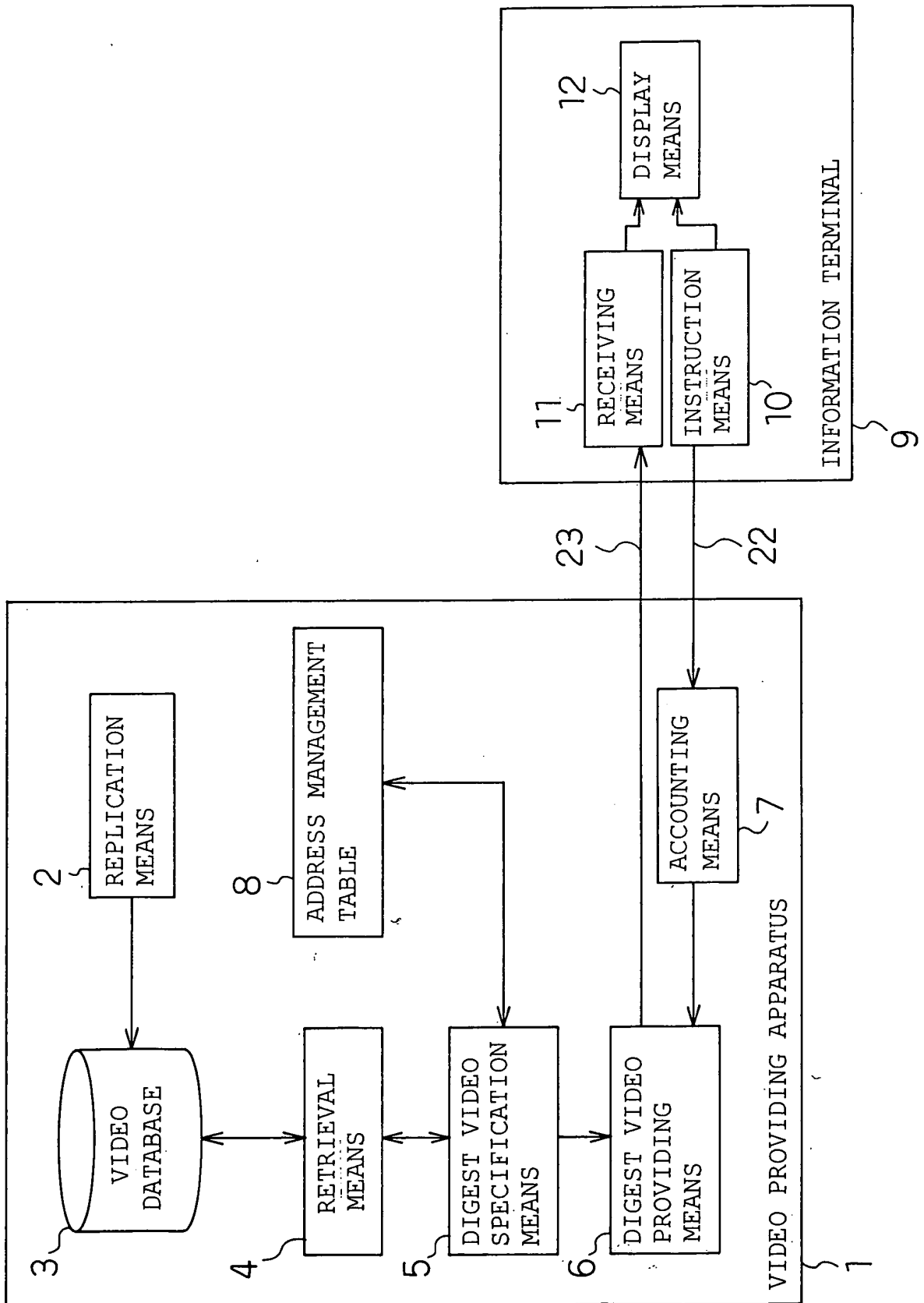


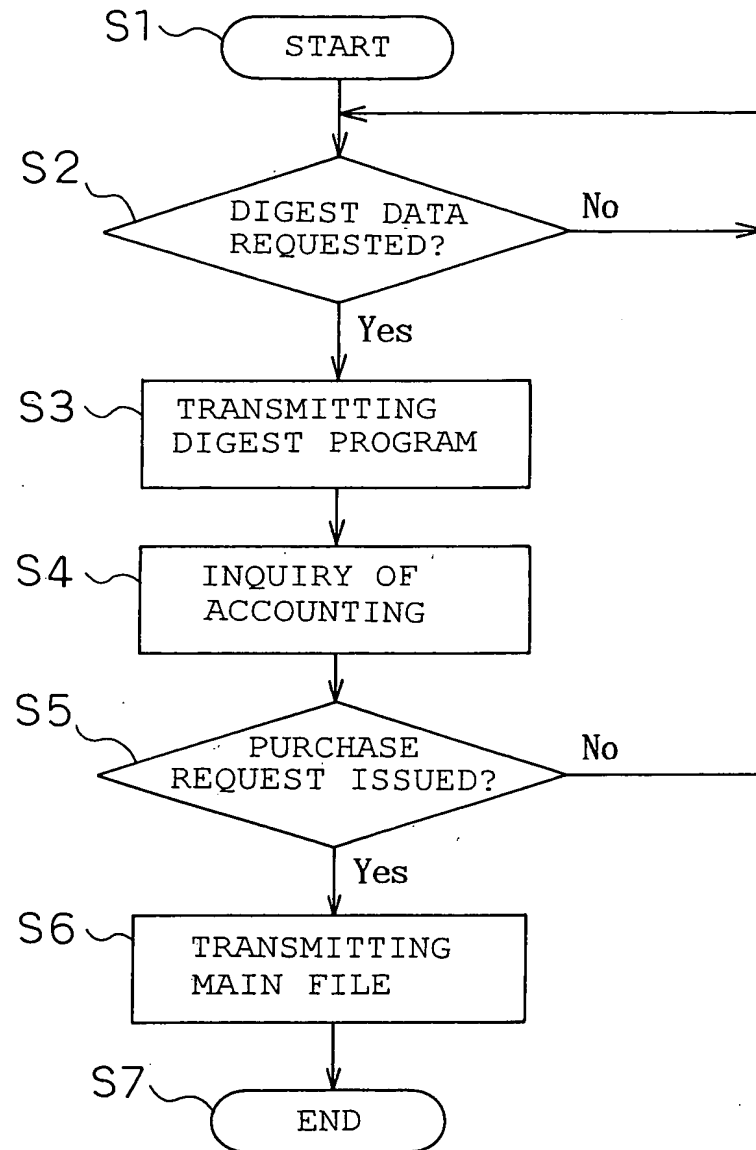
1/8

Fig. 1



2/8

Fig. 2



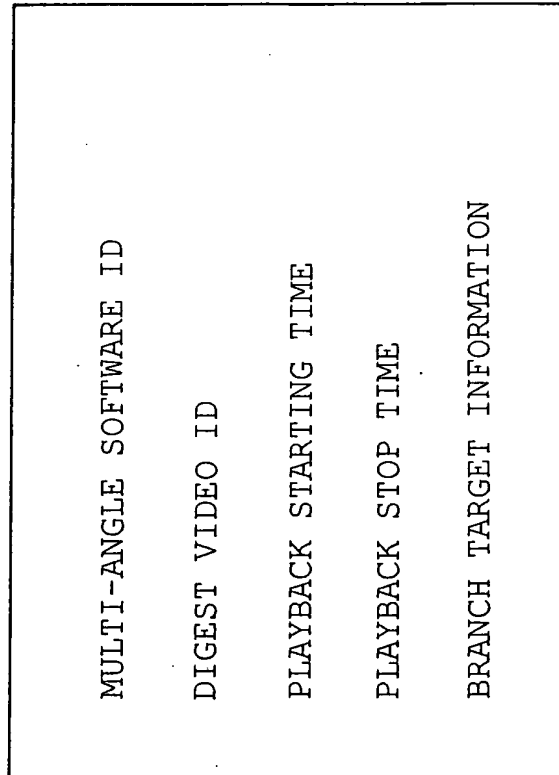
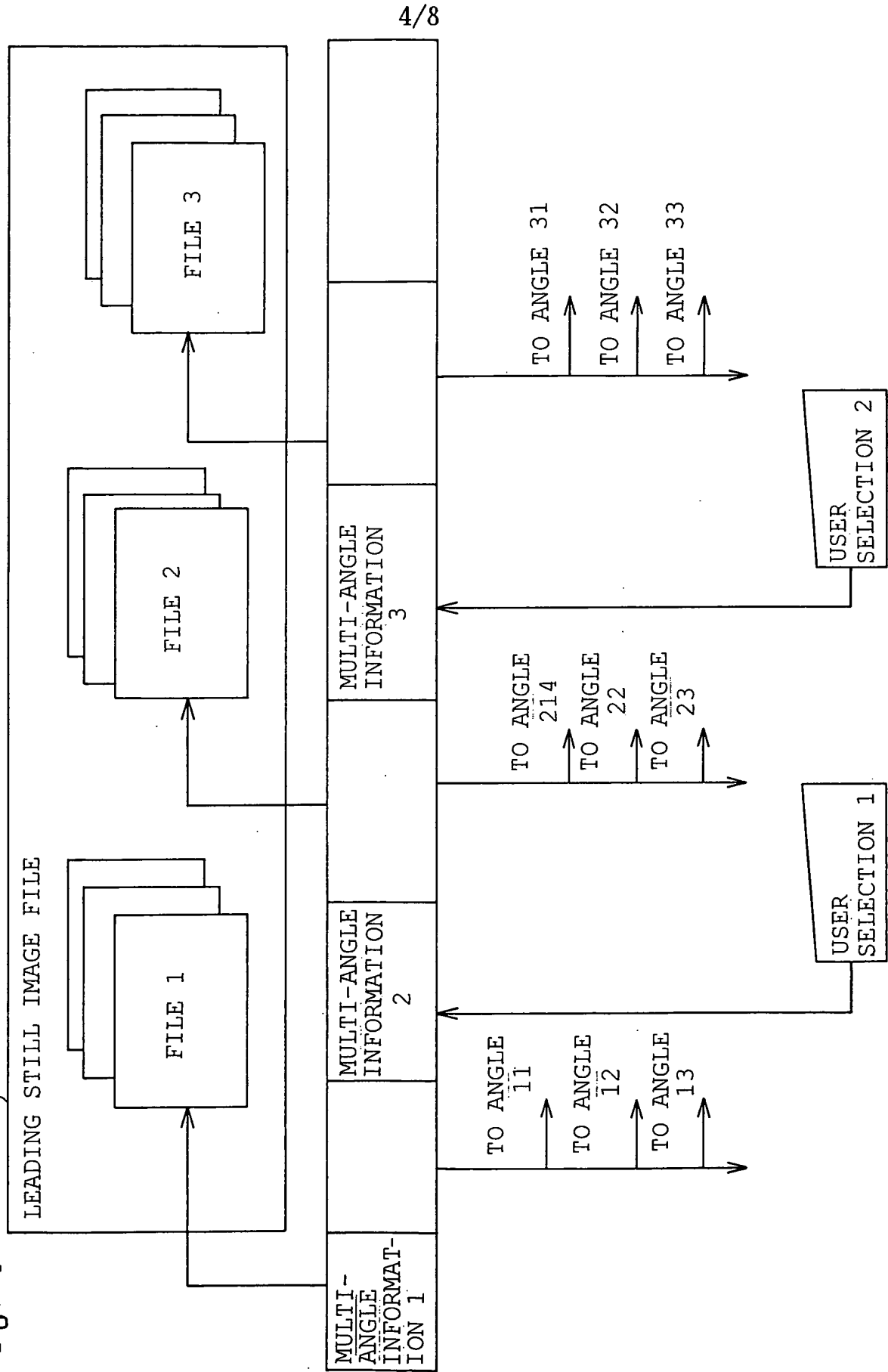


Fig. 3

10/501998

Fig. 4

31



SELECTING CONTENTS
HANNIBAL
THE MUMMY RETURNS
PLANET OF THE APES
MEN OF HONOR
PEARL HARBOR
THE FAMILY MAN
THE MEXICAN
STAR WARS: EPISODE I - THE PHANTOM MENACE
.
.
.

Fig. 5

Fig. 6

HANNIBAL

<VIDEO - BONUS>

■ RUNNING TIMES (131 MINUTES)

AUDIO COMMENTARY BY DIRECTOR RIDLEY SCOTT

■ BREAKING THE SILENCE - THE MAKING OF HANNIBAL (75 MINUTES AND 3 SECONDS)

75 MINUTE RUNNING TIMES OF FIVE CHAPTERS 'PRODUCTION', 'PHOTOGRAPHY', 'SPECIAL MAKE-UP', 'MUSIC', AND 'PREMIERE'

■ MULTI-ANGLE VIEW

• SHOOT-OUT SCENE (47 MINUTES AND 5 SECONDS)

SIMULTANEOUS SHOOTING WITH 4 CAMERAS FOR FREELY SWITCHING

• RIDLEYGRAMS (25 MINUTES AND 57 SECONDS)

COMMENTARY BY THE DIRECTOR WITH MULTI-ANGLE FACILITY FOR STORY BOARD AND COMPLETE EDITION

• MAIN TITLE DESIGN (6 MINUTES AND 52 SECONDS)

OPENING TITLE AND DESIGN BY AUDIO COMMENT

■ DELETED SCENES, NEVER-BEFORE-SEEN (48 MINUTES AND 56 SECONDS)

ALTERNATIVE ENDING, 14 NEVER-BEFORE-SEEN INCLUDING EPISODE OF IL MOSTRO IN FIRENZE ETC.

■ MARKETING GALLERY (8 MINUTES AND 30 SECONDS)

ORIGINAL TV SPOT (30 SECONDS × 11, 15 SECONDS × 8/JAPANESE VERSION TV SPOTS × 4

■ EASTER EGG (3 MINUTES AND 8 SECONDS)

USING A HIDDEN COMMAND, MUSIC-VIDEO STYLE IMAGES CAN BE VIEWED.

■ THEATRICAL TRAILER, TEASER TRAILER/THEATRICAL TRAILER OF 'THE SILENT OF THE LAMBS'

VIEW

PURCHASE

27

28

26

6/8

Fig. 7

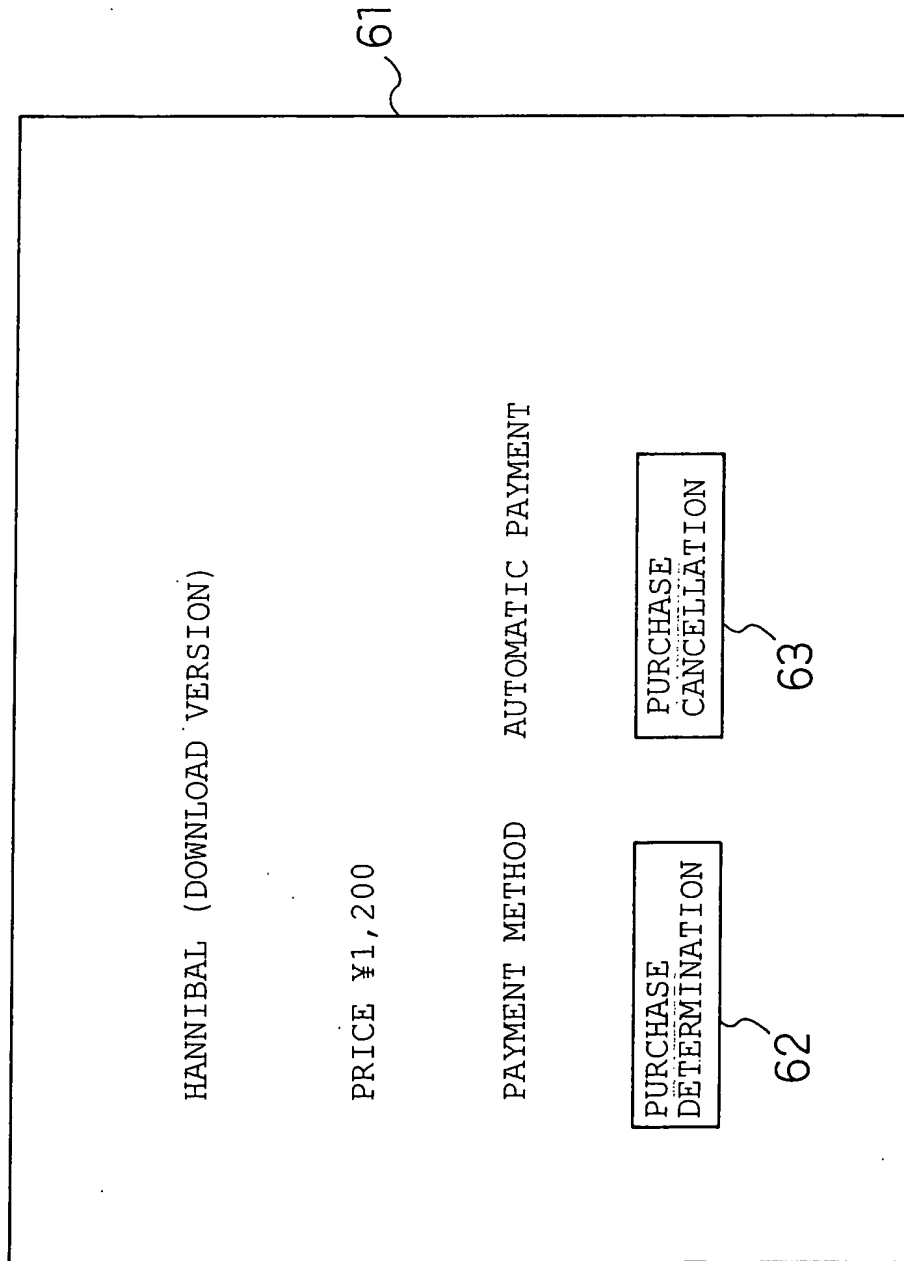


Fig. 8

